

# Contrabass

## Concerto pour Violon et Orchestre

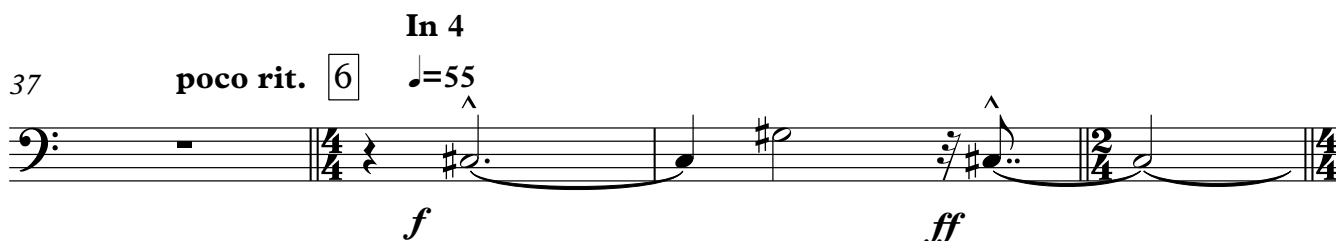
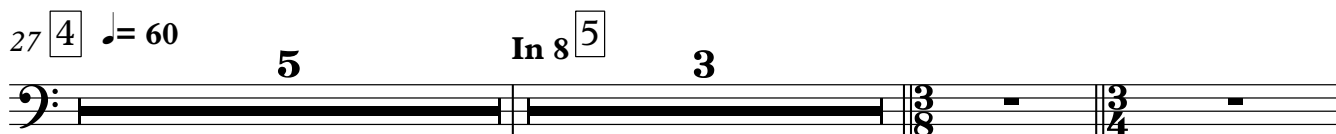
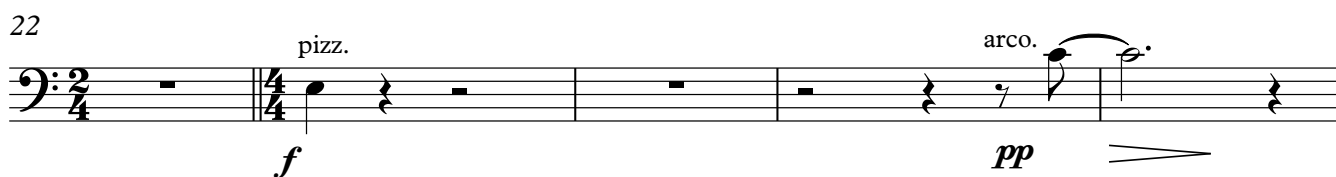
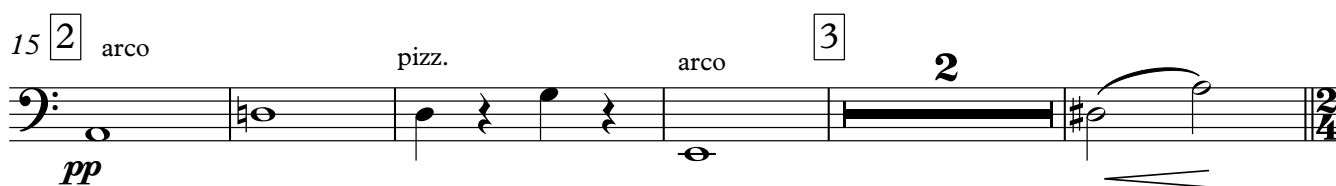
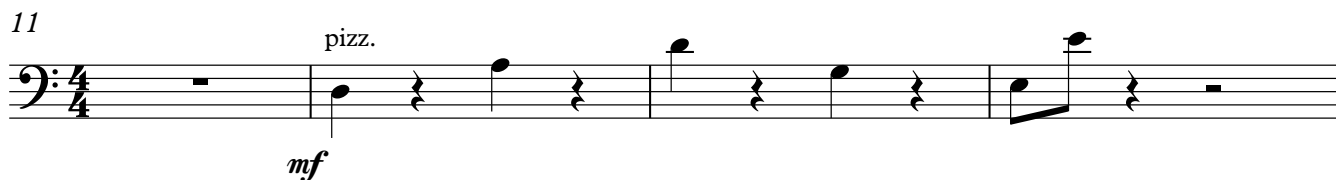
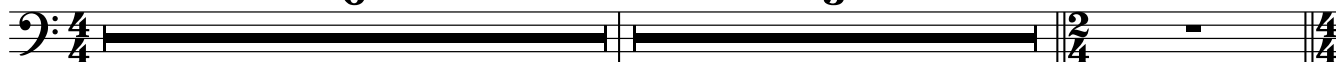
apres la  
3 eme SONATE pour Piano et Violon  
( dans le caractere populaire roumain )  
( La mineur )

Georges ENESCO  
Valentin Doni

Moderato malinconico ♩ = 50

1 Op. 25  
I

3



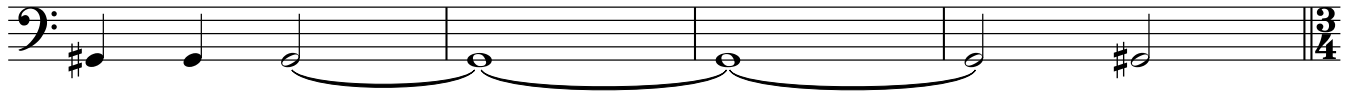
Contrabass

2

48 **pochiss. rit.** **a tempo**  $\text{♩} = 50$

pizz. arco

8



52 **pp**

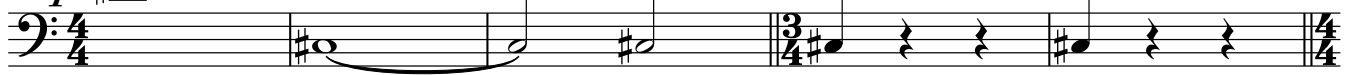
$\text{♩} = 45$   
pizz.

arco



56 **p**  $\text{♩} = 50$

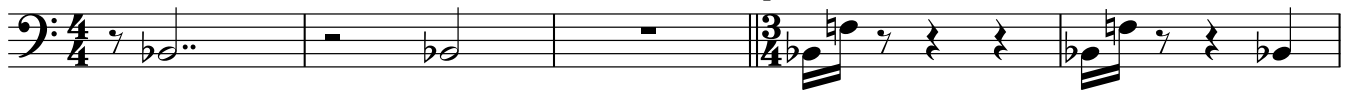
pizz.  $\text{♩} = 45$



61 **10**  $\text{♩} = 50$

pizz.  $\text{♩} = 45$

arco

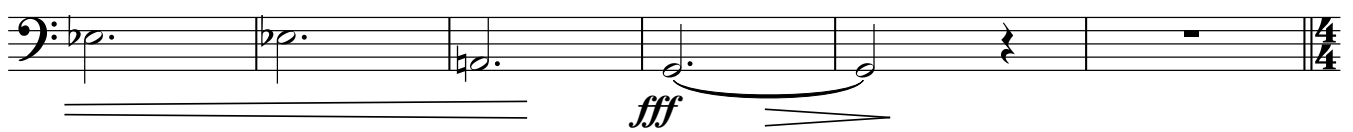


66 **11**  $\text{♩} = 50$

$\text{♩} = 40$

$\text{♩} = 52$

$\text{♩} = 50$



72 pizz. **12**  $\text{♩} = 50$



75

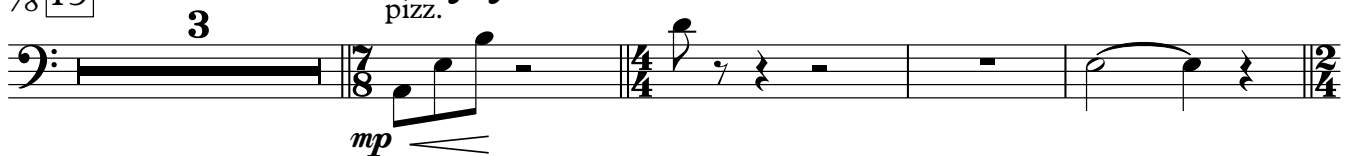
div.



78 **13**

pizz.  $\text{♩} = 50$

arco



85 **poco rit.**

**14**

**a tempo**

pizz.



88  $\text{♩} = 50$  arco

pizz.  $\text{♩} = 50$



Contrabass

3

90  $\text{♩} = 50$  arco pizz.  $mp$

92  $\text{♩} = 50$  arco  $mf$

94 pizz. arco  $f$   $mf$   $f$

97 rit. molto tranq.  $\text{♩} = 50$  2 pochiss. animato  $\text{♩} = 58$  ca - lan - do - poco a poco - poco allarg.  $pp$   $mf$   $ff$

103 17  $\text{♩} = 60$  2 pochiss. rit.- esitando, tranq.  $\text{♩} = 45$  3  $mp$   $p$

108 poco rallentando - a Tempo lento  $\text{♩} = 40$  Solo tranq. 18 senza rigore - - - a Tempo I molto tranq. 3  $pp$

113 2 2

Contrabass

II

Andante sostenuto e misterioso ♩ = 46

3 6

11 19 20 pizz. 2 pp

24 21 3 3

32 22 4

39 23 24 pizz. 6 6 5 p

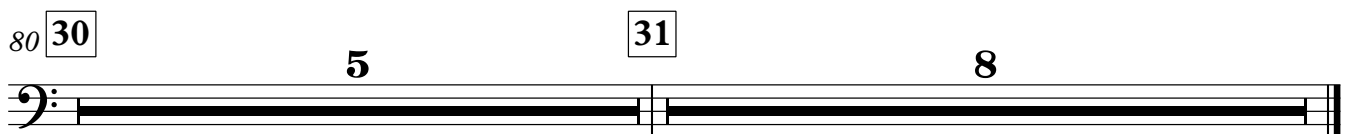
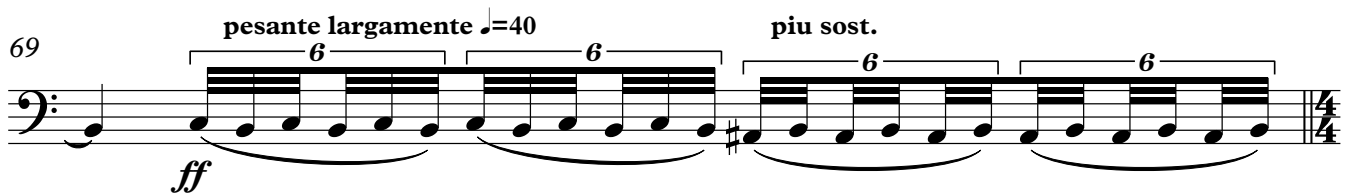
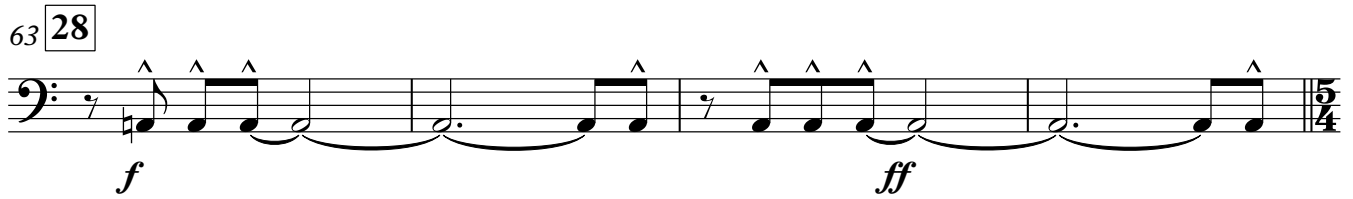
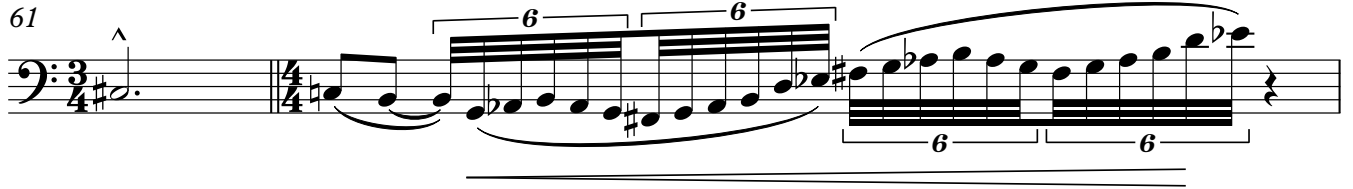
49 25 26 pochiss. piu agitato ♩=56 Pizz. arco mf f mf

53 poco piu sost. ♩=52 2

# Contrabass

2 57 **27** Tempo I ♩=46

Pizz. sost.---- a tempo ♩=♩  
arco



Contrabass

# III

Allegro con brio, ma non troppo mosso ♩ = 110

13 32 17 pizz. 33 arco pizz.

36 arco pizz. arco 3

34 46 pizz. 8 f

61 35 ♩ = 120 6 pizz. arco 6

79 36 10

37 div. pizz. arco pizz. 7

106 38 12 39 pizz.

123

# Contrabass

2

129 arco



**poco meno**

133 div.  
pizz.

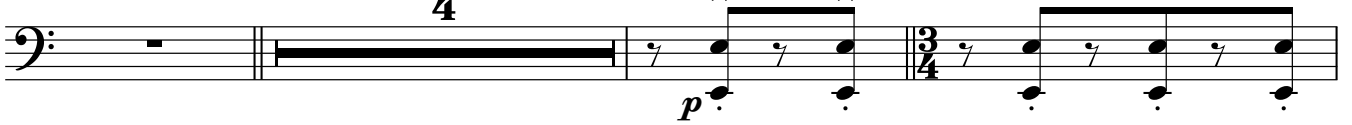


**Meno mosso** ♩=70

**A tempo** ♩=110

138

40



145 **Meno mosso** ♩=70

**A tempo** ♩=110



151 **Meno mosso** ♩=70

**A tempo** ♩=110



157 **Meno mosso** ♩=70

**A tempo** ♩=110



162 41 **Meno mosso** ♩=70

pizz.



178 42 **A tempo** ♩=110

div. arco



184



191



Meno mosso, rubato ♩=80

Contrabass

3

196 **43**

2  
ff  
3  
3  
3

206 **Tempo primo** ♩=110 **Meno mosso** ♩=80

4

213 **44** **Tempo primo** ♩=110

p  
mf

222

2  
pizz.  
p  
arco div.

230

238 **45**

pizz.

245

div.  
pizz.  
arco pizz.  
p

252

pizz.  
arco

257 **46**

div.  
5  
pizz.  
9  
arco  
mp  
f

275 **47** **Meno mosso** ♩=85 **Meno mosso** ♩=80

2  
5



## Contrabass

283 **Ben moderato**  $\text{♩}=70$  e - si - tan - do

48 2 2 49 9

*p*

esitando, poco accel. al Tempo I

298 **animato**  $\text{♩}=110$  poco a poco acceler.

50 div. 4

309 **con fuoco**  $\text{♩}=120$  div.

51 2

*ff* *mp*

318  $\text{♩}=125$

*mp*

326

*pf*

332 **Meno mosso**  $\text{♩}=70$  poco acceler.

52

*f < sf* *f < sf* *f < sf* *mp*

337 **poco allarg. a tempo**  $\text{♩}=70$

3

*f < sf* *f < sf* *f < sf*

344 **piu animato**  $\text{♩}=80$  pizz. **arco**  $\text{♩}=100$   $\text{♩}=110$

53 3

*ff* *p*

353

Contrabass

5

363 54  $\text{♩} = 120$

*ff*

371 sub.meno mosso  $\text{♩} = 75$  poco a poco allarg.

*sf sf sf sf*

molto meno mosso  
largamente  $\text{♩} = 50$

378 div. 55 In 4  $\text{♩} = 45$  In 2  $\text{♩} = 50$

*ff*

385 56

*ff*

390

*fff*

395 57

*ffp*

In 4  $\text{♩} = 40$

399

*fff*

403 molto. allarg.

*molto*

*sf*